

ORCHESTRA & ENSEMBLE

a new performance standard

HOHNER



Patricia Messner (La Mixtura)

George Miklas
(Jerry Murad's Harmonicats)

Johnny Kuan (King's Harmonica Quintett)

Yen-Ming Chen (Sirius Harmonica Ensemble)

Fabienne Waga (La Mixtura)

EnjoyMusic
PLAY HOHNER

www.playhohner.com



These top of the line models were developed in close cooperation with leading international players to create high end professional instruments, combining unprecedented performance and ease of playability with the finest HOHNER quality – a milestone in HOHNER’s legendary series of orchestral harmonicas.

HOHNER CHORD 48

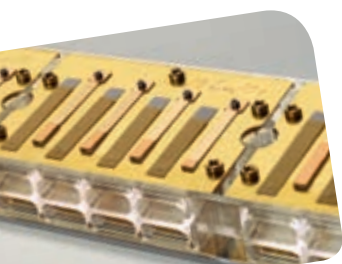
- 48 chords on 48 separate reed plates offer complete flexibility of chordal layout
- Optimized design ensures enhanced playing comfort and maximum airtightness
- Modern ABS body guarantees complete stability in all climate zones
- Full screw together assembly for ease of maintenance
- Comfortable carrying case with shoulder strap

HOHNER BASS 58 / HOHNER BASS 78

- Optimized channel openings ensure great response even at low volume
- Mouthpiece integrated into comb construction for maximum airtightness and volume
- Complete stability in all climate zones thanks to modern acrylic glass body
- Entirely assembled with screws for easy maintenance

Order No.	key	reeds	reed plates	body	length in cm
M785	Major, Minor, 7th Augmented/ Diminished	384	48 x Brass; 1.05 mm	ABS Plastic (Translucent)	58.5

Order No.	key	reeds	reed plates	body	length in cm
M968	E2 – C5	78	Brass; 2 mm	Acryl Glass (Translucent)	28.0
M965	E2 – E4	58	Brass; 2 mm	Acryl Glass (Translucent)	21.3



Authorized HOHNER Distributor:

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www.playhohner.com

