

Christopher Gumper

Theatrical Lighting and Sound Designer

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Selected Design Experience:

Production	Position	Year	Venue	Supervisor
<i>Tales from the Bad Years</i>	Sound Designer	2013	MPAC*	R. Katz Harwood
<i>Dido and Aeneas</i>	Programmer	2013	Jewett Center	Wesley Darton
<i>It's a Wonderful Life</i>	Lighting Designer	2012	MPAC*	Lee Gundershimer
<i>White Baby</i>	Programmer	2012	Dudley Theatre	Becca Charpentier
<i>... Patent Leather Shoes...</i>	Sound Designer	2012	MPAC*	Ann Bergeron
<i>Cinderella</i>	Asst. Sound Designer	2012	Brighton High	B. Christine Ririe
<i>Cinderella</i>	Asst. Light Designer	2012	MPAC*	Mark Harvey
<i>Medea</i>	Lighting Designer	2012	Dudley Theatre	Ann Bergeron
<i>Amadeus</i>	Programmer	2012	Duluth Playhouse	Jim Eischen

*MPAC refers to the University of Minnesota Duluth Marshall Performing Arts Center

Education:

University of Minnesota Duluth BFA Theatre Candidate Emphasis Design/Technology Expected Graduation: May 2014	Skyline High School Salt Lake City, Ut. Class of 2010
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Employment History:

Marshall Performing Arts Center	Staff Technician (Dec. 2010-Present)	Kevin Opasinski (MPAC Coordinator)
Lakeview Covenant Church	Sound Engineer (Nov. 2010-Present)	Seth Petersen (Lead Technician)
Enviropro Laboratories	Laboratory Asst. (July 2008-Jan. 2013)	Roy Breslawski (Laboratory Manager)
Spyhop Productions	Audio Apprentice (Jan. 2008-July 2008)	Alain Koffi Sessi (Audio Instructor)

References:

Kevin Opasinski	kopasins@d.umn.edu	(218)726-8774
Roy Breslawski	Roy@enviroprolabs.com	(801)964-2511
Mark Harvey	mharvey@d.umn.edu	(218)726-8776

Special Skills:

- Second Degree Black Belt in Songahm Taekwondo
- Conversational in German
- Competent in SQL, HTML, ETC Ion, ETC Expression programming
- Proficient using Protools, Logic, and Ableton recording software